

# TREY J. ANDERSON

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## Profile

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Driven and enthusiastic Cinema and Television Arts graduate seeking employment in the sound and video editing industry. Fast learner and hard worker with a keen eye for detail and a strong understanding of sound and video editing techniques. Passion for the art of storytelling, with an emphasis on sound editing, music composition and production. Ability to work under pressure to meet tight deadlines.

## Experience

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### Quiet on the Set, Inc.

11/2022 – Current

Composer for TV sync library for Quiet on the Set, Inc. Also served as a Music Coordinator for a time, responsible for music library uploads and metadata, music searches for promos, etc.

### Freelance Composer / Video Editor / Sound Editor 04/2016 – Current

Original music composition for Audiochuck podcast "Anatomy of Murder"

Audio Production of social media video ads for "College Shortcuts"

YouTube Content Creator: Original music - orchestral tracks, trailer music, covers, video editing, sound editing and sound design, experienced in Adobe Suite. 10k+ subscribers.

### Amazon Fulfillment Center Associate

10/2021 – 04/2022

Responsible for offloading merchandise trucks, deciphering work orders, locating stock, and packing items for shipments at Amazon's DEN4 warehouse.

### Audio and Video Production Intern

08/2019 – 03/2020

Dean Dichoso Productions, Northridge, CA – Runner / Production Assistant / Pro Tools and Logic Operator  
Buffalo Speedway, Northridge, CA – Video Production / Sound Studio Assistant

### Sound Editor, Video Editor, and Composer

02/2016 – 05/2019

Within CSUN Cinema & Television Arts Program – Award Winning Senior Thesis Short Film, "Red Clover"  
Video edited numerous short films and am experienced with Adobe Premiere and Photoshop.

## Education

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### BA: Department of Cinema and Television Arts

05/2015 – 05/2019

### California State University at Northridge - Northridge, CA

Television Production Option with emphasis in Sound Editing & Production



Relevant Coursework Included:

*Intro to Mass Communication*  
*Television/ Film Aesthetics*  
*Foundations of Media Writing*  
*Foundations of Video Production*  
*History of Broadcasting*  
*History of Film*

*Adv. Film Sound Production*  
*Adv. Video Production & Editing*  
*Post Production Sound*  
*Digital Cinematography*  
*Writing: Industrial Media*  
*Single Cam Video Production*  
*Senior Capstone: Short Film*

*Criticism in Cinema/TV*  
*Video Audio Design Prod/Editing*  
*Animation*  
*Theory/Techniques of TV Directing*  
*Animation*  
*Electronic Media Advertising*

## Skills and Experience

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Editing Software: Adobe Premiere Pro CC / Adobe After Effects CC – The Adobe Suite  
DAWS: Logic Pro X / Avid Pro Tools (Avid Pro Tools: User Certified)



User  
Pro Tools®